

Films at the David Lean Cinema



The Big Sick (15)

Tue 3 Oct at 7.30pm

2017 USA 120 mins (partially subtitled)

DIRECTOR: MICHAEL SHOWALTER

STARS: KUMAIL NANJIANI, ZOE KAZAN, HOLLY HUNTER, RAY ROMANO

Pakistani-American Kumail (Nanjiani) is leading a double life - while his reputation as a stand-up comic is growing, and his relationship with Emily (Kazan) is blossoming, his family are pushing him towards an arranged marriage. When Emily finds out, and then becomes very ill, Kumail must face her parents, and decide what he values most. This original, hilarious and touching true-life romcom has been one of the breakout hits of the year.

Extra screenings also on sale:

Dunkirk (15)

Wed 4 Oct at 2.30 (HOH) & 7.30pm
2017 UK/Netherlands/France/USA 106 mins



Daughters of the Dust (12A)

Thu 5 Oct at 2.30 & 7.30pm

1991 UK/USA 112 mins

DIRECTOR: JULIE DASH

STARS: CORA LEE DAY, ALVA ROGERS, BARBARAO, TRULA HOOSIER

Black History Month screening. Set in 1902, this unconventional drama focuses on the lives of a multi-generational family living in the Sea Islands off of the American East coast. The return of two urbanised women to

the island brings disquiet as they attempt to organise a migration to the mainland. The islanders then grapple with preserving their cultural heritage while heading into an unknown future. Dash's critically acclaimed film is imbued with complexity, scope and sensuality, offering an absorbing insight into an American fringe culture.

Kedi (U)

Tue 10 Oct at 11am

2016 Turkey/USA 79 mins (subtitled)

DIRECTOR: CEYDA TORUN

Babes in Arms screening. Charming documentary about Istanbul's cats.



Detroit (15)

Tue 10 Oct at 7.30pm

2017 USA 143 mins

DIRECTOR: KATHRYN BIGELOW

STARS: JOHN BOYEGA, WILL POULTER, ALGEE SMITH, JACOB LATIMORE

Black History Month screening. Set amidst the 67 race riots, *Detroit* tells the story of one of America's darkest moments. A police task-force raids a motel following reports of a sniper. When they fail to find him, the guests are instead subjected to a brutal onslaught of violence and racial hatred. Bigelow, Academy Award winning director of *The Hurt Locker*, uses her powerful and visceral style to bring context to this historical episode.

Final Portrait (12A)

Thu 12 Oct at 2.30 & 7.30pm

2017 UK/USA 90 mins

DIRECTOR: STANLEY TUCCI

STARS: GEOFFREY RUSH, ARMIE HAMMER, CLÉMENCE POÉSY, TONY SHALHOU

When art dealer James Lord (Hammer) agrees to sit for the great Alberto Giacometti (the ever-excellent Rush),



he expects it to take a matter of days - yet progress proves maddeningly slow, and Lord is gradually drawn into Giacometti's complicated personal life. Tucci applies a light comic touch to this study of a celebrated artist in his final years, creating "a delightful Paris chamber piece" (*The Telegraph*).



Land of Mine (15)

Tue 17 Oct at 7.30pm

2015 Denmark/Germany 100 mins (subtitled)

DIRECTOR: MARTIN ZANDVLIET

STARS: ROLAND MØLLER, JOEL BASMAN, LOUIS HOFMANN, MIKKEL BOE FØLSGAARD

At the end of the Second World War, Denmark's coastline was strewn with land-mines. A German prisoner of war unit, many of them raw recruits, are promised their freedom if they can clear a dangerous sector of beach. As the perilous task progresses, the antagonistic relationship between the POWs and their captors begins to thaw. This powerful drama was nominated for the Best Foreign Language Academy Award.

The Odyssey (PG)

Thu 19 Oct at 11am & 7.30pm

2016 France 122 mins (subtitled)

DIRECTOR: JÉRÔME SALLE

STARS: LAMBERT WILSON, PIERRE NINEY, AUDREY TAUTOU, LAURENT LUCAS

The story of Jacques-Yves Cousteau (Wilson), the sub-aquatic explorer and documentary maker. An egoist and womaniser, he ignores his wife (Tautou)



and two sons, and is more showman than scientist. His younger son, Philippe (Niney), grows up to become a dedicated ecologist and starts to challenge his father's methods. Beautifully photographed, with breath-taking underwater sequences, it features a splendid score from Alexandre Desplat and fine performances from the three leads.



Victoria and Abdul (PG)

Tue 24 Oct at 2.30pm* & Thu 26 Oct at 7.30pm

2017 UK/USA 112 mins

DIRECTOR: STEPHEN FREARS

STARS: JUDI DENCH, ALI FAZAL, MICHAEL GAMBON, EDDIE IZZARD

*Subtitled for those with hearing loss. Some years after her close friendship with a Scottish ghillie, as depicted in *Mrs Brown*, Queen Victoria finds that an Indian clerk, Abdul Karim, offers her similarly good company - but many in the establishment are unsettled by their association. Filmed on location at Osborne House, Dame Judi's return to one of her most famous roles will be eagerly awaited by many.

God's Own Country (15)

Tue 24 Oct at 7.30pm

2017 UK 104 mins

DIRECTOR: FRANCIS LEE

STARS: JOSH O'CONNOR, ALEC SECAREANU, GEMMA JONES, IAN HART

A run-down Yorkshire farm is the setting for this debut feature from director Francis Lee. Johnny Saxby, who lives

with his crippled father and grandmother, eases his frustrations with binge drinking and casual sex. Forced to hire a migrant worker, who he initially despises, Johnny is forced by their burgeoning relationship and his worsening family situation to question what he wants out of life. "One of the most assured, fully-formed British debuts of recent years" (*Sight and Sound*).



HALLOWEEN HORROR DOUBLE BILL!



A Ghost Story (12A)

Tue 31 Oct at 7pm

2017 USA 92 mins

DIRECTOR: DAVID LOWERY

STARS: CASEY AFFLECK, ROONEY MARA, WILL OLDHAM

Where do you go after you die? While many go to another realm, M (Affleck) returns to his old house, to watch over his grieving partner C (Mara) - and, after she moves on, a sequence of other inhabitants. Lowry's audacious idea, that the ghost - unseen but not entirely unnoticed by mortal souls - should be portrayed by Affleck under a seemingly simple white sheet, is a great success. This spirit is a melancholy presence at the heart of this poignant and sometimes funny study of loss.



It Comes at Night (15)

Tue 31 Oct at 9pm

2017 USA 91 mins

DIRECTOR: TREY EDWARD SHULTS

STARS: JOEL EDGERTON, CARMEN EJOGO, CHRISTOPHER ABBOTT

In the aftermath of an apocalyptic plague-like outbreak, a family try to survive by taking every precaution against outside menaces. When they reluctantly allow another desperate family into their remote woodland home, the tensions soon mount. Providing an intense, gripping conclusion to our Halloween double bill, this character-driven thriller is "a horribly plausible future vision" (*Empire magazine*).

SPECIAL OFFER: save £2 if you book both films at the same time.

November tickets go on sale on Thursday 5 October at 9am.

The David Lean Cinema

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £8.00. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £6.50.

Bookings can be made:

Online via our website: www.davidleancinema.org.uk

At Wallace Arnold Worldchoice, 62 George Street, Croydon CR0 1PD (open 09:00-17:30 Mon-Fri and 09:00-16:30 Sat).

By telephone: 0333 666 3366. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk

www.davidleancinema.org.uk

Cover image: Victoria and Abdul