

Films at the David Lean Cinema

Extra screenings also on sale:

Finding Your Feet (12A)

Wed 2 May at 7.30pm
2017 UK 111 mins



The Square (15)

Tue 1 May at 7.00pm

2017 SWEDEN/GERMANY/France/
DENMARK 151 MINS (partially subtitled)

DIRECTOR: RUBEN ÖSTLUND

STARS: CLAES BANG, ELISABETH
MOSS, DOMINIC WEST

Christian is the prestigious curator of an art museum in Stockholm. His next installation? 'The Square', an exhibit that invites passers-by to embrace an altruistic lifestyle. However, Christian's reaction to the theft of his phone leads him into shameful situations, and his chosen PR agents create a shocking promotional campaign for 'The Square', sending Christian and the museum into a spiralling crisis. This Cannes Palme d'Or winner is a hilarious, unique observation on idealism and cynicism in the modern world.



Sweet Country (15)

Thu 3 May at 2.30 & 7.30pm

2017 AUSTRALIA 113 MINS

DIRECTOR: WARWICK THORNTON

STARS: HAMILTON MORRIS, BRYAN
BROWN, SAM NEILL

In early 20th century Australia, Sam, an Aboriginal stockman, is charged with the murder of a white man. A trial of nail-

biting suspense ensues, amidst an atmosphere heavy with racial hatred and threats of summary justice. Fearing the worst, Sam and his wife flee into the desert. With astonishing performances from the indigenous amateur cast, *Sweet Country* brings a much-needed native perspective to Australian cinema.



Lady Bird (15)

Tue 8 May at 11am

2017 USA 94 MINS

DIRECTOR: GRETA GERWIG

STARS: SAOIRSE RONAN, LAURIE
METCALF, TRACY LETTS

Babes in arms screening. Gerwig's directorial debut is an intimate portrait of adolescence, family and friendship.



You Were Never Really Here (15)

Tue 8 May at 7.30pm

2017 UK/France/USA 85 MINS

DIRECTOR: LYNNE RAMSAY

STARS: JOAQUIN PHOENIX, JUDITH
ROBERTS, EKATERINA SAMSONOV

A military veteran with more traumatic memories than most could bear, Joe works in the murky and violent world of private security. He's good at it, and guards his identity carefully. Between jobs, he lives with his elderly mother in his childhood home. When he's asked to discreetly rescue a politician's missing teenage daughter, a fragile equilibrium is destroyed. This compelling and often

hallucinogenic realisation of Jonathan Ames' novel by Ramsay and composer Jonny Greenwood is "bleak psychological artistry... the best kind of feel-bad movie" (*Daily Telegraph*).



The Magic Flute (PG)

Thu 10 May at 2.30 & 7.30pm

1975 SWEDEN 135 MINS (subtitled)

DIRECTOR: INGMAR BERGMAN

STARS: ULRIK COLD, JOSEF
KÖSTLINGER, IRMA URRILA

Among Mozart's best-loved works, *The Magic Flute* stars Köstlinger as Tamino, the young man determined to rescue a beautiful princess from the clutches of parental evil. One of the greatest screen versions of an opera, it's a celebration of love, forgiveness, and the brotherhood of man. Shot on a set replicating a lovely 18th-century theatre, Bergman applies an admirably light touch, making for a performance of musical excellence, dramatic vitality and enormous charm.



The Nile Hilton Incident (15)

Tue 15 May at 7.30pm

2017 SWEDEN/DENMARK/GERMANY
FRANCE 111 MINS (subtitled)

DIRECTOR: TARIK SALEH

STARS: FARES FARES, MARI MALEK,
YASSER ALI MAHER

Winner of the Grand Jury Prize at the Sundance Festival, *The Nile Hilton Incident* is a political thriller set during the last days of the Mubarek regime. A detective in the corrupt Cairo police, Noredin investigates a singer's murder at

the hotel, which is subsequently covered up. Convinced the crime was politically motivated, he realises that he can no longer take a bribe and turn a blind eye. The Northern European production team and star Fares give a Scandi-noir feel to a fast-paced mystery drama.

Bombshell: The Hedy Lamarr Story (12A)

Thu 17 May at 2.30* & 7.30pm

2017 USA 88 MINS

DIRECTOR: ALEXANDRA DEAN

***Subtitled for those with hearing loss.** Raised in a bohemian Viennese Jewish family, and notorious for her role in the steamy *Ecstasy* while still in her teens, Hedy Kiesler left for America in 1938. Promoted in Hollywood as Hedy Lamarr, "the world's most beautiful woman", she starred alongside Spencer Tracy and Clark Gable. Yet she was more interested in science, and her work on communications technology has now been recognised. *Bombshell* skilfully tells the story of an amazing life, often sad but also inspiring.



Ghost Stories (15)

Tue 22 May at 7.30pm

2017 UK 98 MINS

DIRECTORS: JEREMY DYSON AND
ANDY NYMAN

STARS: ANDY NYMAN, ALEX LAWTHER,
MARTIN FREEMAN, PAUL WHITEHOUSE

This frighteningly-effective adaptation of Dyson and Nyman's hit stage play will keep you guessing even if you saw the original. Nyman plays a professional sceptic who openly discredits the supernatural, but will three unsolved cases - passed on by a former parapsychologist - defy explanation? In the tradition of the *Amicus* anthology horror films of the 1970s, this is both "exhilarating and entertaining" (*Screen International*).

May 2018



Isle of Dogs (PG)

Thu 24 May at 11am & 7.30pm

2018 USA 101 MINS

DIRECTOR: WES ANDERSON

STARS: BRYAN CRANSTON, KOYU
RANKIN, BILL MURRAY

Set in a dystopian future in Japan, and featuring a delightfully expressive voice cast, this stop-motion animated science fiction adventure follows 12-year-old Atari's search for his lost dog. When all the dogs of Megasaki City are quarantined on a remote island due to "canine flu", Atari goes in search of his bodyguard-dog, Spots. There, other dogs help him search for Spots and evade the authorities. **£5 tickets available in advance for under 25s for both screenings.**

Dawson City: Frozen Time (18)

Tue 29 May at 7.30pm

2016 USA 120 MINS

DIRECTOR: BILL MORRISON

In 1978, a treasure trove of silent film reels was discovered in the Yukon permafrost. Explaining how it got there, Morrison weaves together the fascinating tales of Dawson City - born in the chaotic Gold Rush of the 1890s -

June tickets go on sale on Thursday 10 May at 9am.

The David Lean Cinema

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £8.50. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £7.00.

Bookings can be made:

Online via our website: www.davidleancinema.org.uk

At Wallace Arnold, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (open 10:00-16:00 Mon, Tue, Thu, Fri and 09:00-13:00 Sat. Closed Wed).

By telephone: 0333 666 3366. £1.50 charge for any number of tickets.

This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema.

This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk



the birth of the film industry and the wider history of the early 20th century, showcasing dazzling images from those formerly-lost movies to a stirring soundtrack by Alex Somers.



I Got Life! (15)

Thu 31 May at 2.30 & 7.30pm

2017 FRANCE 89 MINS (subtitled)

DIRECTOR: BLANDINE LENOIR

STARS: AGNÈS JAOUÏ, THIBAUT DE
MONTALEMBERT, PASCALE ARBILLON

Divorced, with two adult daughters, Agnes is coping with unemployment, menopause and the prospect of becoming a grandmother. While she cherishes her relationship with her daughters, Agnes isn't ready to give up on working life or the possibility of romance. As our heroine, Jaoui is magnificent in this "vibrant, uplifting look at a stage of life that the movies so often forget" (*Time Out*).

Cover image: Bombshell: The Hedy Lamarr Story