

## Films at the David Lean Cinema



### All the Money in the World (15)

Tue 6 March at 7.30pm

2017 USA 132 mins

DIRECTOR: RIDLEY SCOTT

STARS: MICHELLE WILLIAMS, MARK WAHLBERG, CHRISTOPHER PLUMMER

Kidnapped on a Rome evening in 1973, the fate of 16-year-old Paul Getty fascinated the world's media and pushed his mother Gail (Williams) into the spotlight. His grandfather John Paul had 'all the money in the world' yet refused to pay the ransom, forcing his adviser Fletcher (Wahlberg), Paul, Gail and the kidnapers towards a potentially deadly endgame. Famously reshot with Plummer replacing Kevin Spacey as the cold-blooded tycoon, this tense drama weighs up the relative value of money and family.



### The Post (12A)

Thu 8 March at 11am & 7.30pm

2017 USA 116 mins

DIRECTOR: STEVEN SPIELBERG

STARS: MERYL STREEP, TOM HANKS, SARAH PAULSON, BOB ODENKIRK

International Women's Day.

Spielberg's thrilling drama centres on the Washington Post's Katherine Graham, the first female publisher of a major American newspaper. Graham forms an alliance with editor Ben

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Bradlee (Hanks), as they risk their careers competing with the New York Times, to expose a massive cover-up of government secrets spanning three decades and four US presidents. With Streep and Hanks surrounded by a highly acclaimed ensemble cast, accomplished performances abound in a 1970s tale with clear relevance for the present day.



### The Greatest Showman (PG)

Tue 13 March at 11am

2017 USA 105 mins

DIRECTOR: MICHAEL GRACEY

STARS: HUGH JACKMAN, ZAC EFRON, MICHELLE WILLIAMS, REBECCA FERGUSON

**Babes in Arms screening.** This exuberant musical tells the rags to riches story of showman and circus creator P.T. Barnum, with a toe-tapping score and dazzling visuals.



### Loveless (15)

Tue 13 March at 7.30pm

2017 Russia/France/Germany/Belgium 127 mins (subtitled)

DIRECTOR: ANDREY ZVYAGINTSEV

STARS: MARYANA SPIVAK, ALEKSEY ROZIN, MATVEY NOVIKOV

The director of *Leviathan* returns with a grim portrayal of life in modern Russia. A warring couple -

living together only because of a housing shortage - are slow to realize that their son has run away. They resent the time taken from their new partners to deal with the disappearance, and the police are also uninterested. Only a group of volunteers go looking for the boy - up and down endless apartment stairways, walking through forests in hi-vis jackets, posting leaflets on bus stops, and searching abandoned houses. Winter closes in and the snow gets heavier...



### Phantom Thread (15)

Thu 15 March at 2.30 & 7.30pm

2017 USA 130 mins

DIRECTOR: PAUL THOMAS ANDERSON

STARS: DANIEL DAY-LEWIS, LESLEY MANVILLE, VICKY KRIEPS

In 1950s London, distinguished couturier Reynolds Woodcock dresses socialites, movie stars and royalty with unique style and flair. He lives a carefully tailored life with women coming and going, until he is entranced by Alma, a young, headstrong woman. She soon becomes a fixture in his life as his muse and lover - yet refuses to submit to his usually unbending will. Day-Lewis is enthralling in what may be his final screen role, complemented by an equally captivating Manville and newcomer Krieps.

### Coco (PG)

Sat 17 March at 2.30pm and Tue 20 March at 7.30pm

2017 USA 105 mins

DIRECTORS: LEE UNKRICH, ADRIAN MOLINA

STARS: ANTHONY GONZALEZ, GAEL GARCÍA BERNAL, BENJAMIN BRATT



As the Day of the Dead draws near, young Miguel defies his family to enter a talent contest - but borrowing a guitar from the tomb of a local musical icon spirits him (and lovable stray dog Dante) into the afterlife, where the carnival is also in full swing! Can Miguel find a way back with the blessing of his late relatives - and even solve a family mystery? Pixar's celebration of Mexican culture is a return to the heights of *Inside Out* and *Wall-E* - an unequivocally life-affirming, hilarious, moving and wondrously designed masterpiece.



### Journey's End (12A)

Thu 22 March at 2.30\* & 7.30pm

2017 UK 107 mins

DIRECTOR: SAUL DIBB

STARS: PAUL BETTANY, SAM CLAFLIN, ASA BUTTERFIELD, TOBY JONES

**\*Subtitled for those with hearing loss.** In March 1918, an army company take their posting on a front-line trench, knowing that a German attack is imminent. With supplies as low as the men's morale, this is no place for new recruit Raleigh (Butterfield), who has requested a placement with Stanhope (Clafin), his sister's fiancé, now much changed through war stresses and alcohol. Director Dibb (*The Duchess*) captures the dread-inducing claustrophobia of the trenches in this outstanding adaptation of RC Sherriff's 1928 play.

Cover image: *The Shape of Water*

## March 2018



### The Shape of Water (15)

Tue 27 March at 7.30pm and Thu 29 March at 2.30pm

2017 USA/Canada 123 mins

DIRECTOR: GUILLERMO DEL TORO

STARS: SALLY HAWKINS, OCTAVIA SPENCER, MICHAEL SHANNON

It's the Cold War era: America, 1962. A mute, isolated woman, named Elisa, works as a cleaning lady in a hidden, high-security government lab. When she and co-worker Zelda (Spencer) discover a classified experiment - a mysterious, scaled creature from South America - their lives are set to change forever, especially as their new friend's fate lies in the hands of a malevolent government agent and marine biologist. Hawkins plays Elisa with delicate nuance, in del Toro's spellbinding and romantic tale of the inexplicable.

**Extra screenings also on sale: Darkest Hour (PG)**

Wed 7 March at 7.30pm, Wed 14 March at 7.30pm and Tue 20 March at 2.30pm

2017 UK 125 mins

April tickets go on sale on Thursday 8 March at 9am.

## The David Lean Cinema

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £8.50. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £7.00.

Bookings can be made:

Online via our website: [www.davidleancinema.org.uk](http://www.davidleancinema.org.uk)

At Wallace Arnold, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (open 09:00-17:30 Mon-Fri and 09:00-16:30 Sat).

By telephone: 0333 666 3366. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: [info@davidleancinema.org.uk](mailto:info@davidleancinema.org.uk)



### Here to Be Heard: The Story of the Slits (15) + Q&A

Thu 29 March at 7.00pm

2017 UK 86 mins

DIRECTOR: WILLIAM E. BADGLEY

FEATURES: VIV ALBERTINE, ARI UP, TESSA POLLITT, PALMOLIVE, DON LETTS

The Slits were a groundbreaking London all-girl band that emerged during the punk explosion of 1976. Their attitude and notoriety meant they were soon touring with The Clash and attracting national press interest. Musically far more adventurous than most of their peers, they pioneered 'Punky Reggae'. This illuminating documentary tells their extraordinary story up to 2010, when singer Ari Up - who was determined to see a Slits film completed - sadly passed away. *Followed by a live Q&A with director William Badgley and bassist Tessa Pollitt.*

Look out for *Early Man* and *Lady Bird* in our April programme