

Films at the David Lean Cinema

July screenings also on sale:

The Guernsey Literary and Potato Peel Pie Society (12A)

Wed 4 July at 7.30pm
2018 USA/UK 124 mins

On Chesil Beach (15)

Thu 5 July at 2.30* & 7.30pm
2017 UK/France 106 mins *Subtitled for those with hearing loss.



Jeune Femme (15)

Tue 3 July at 7.30pm

2017 FRANCE 97 MINS (subtitled)

DIRECTOR: LÉONOR SERRAILLE

STARS: LAETITIA DOSCH, GRÉGOIRE MONSAINGEON

Croydon Comedy Festival. The locks have been changed, and after headbutting the door Paula picks up her boyfriend's cat and looks for somewhere else to stay. Trouble seems to follow our volatile and voluble heroine around Paris but, as she picks up the pieces, the possibilities of new friendships and family reconciliations emerge. Compelling from the first frame, this hilarious and humane character study takes a fresh look at what it means to be independent in the big city.



Funny Cow (15)

Tue 10 July at 11am

2017 UK 102 MINS

DIRECTOR: ADRIAN SHERGOLD

STARS: MAXINE PEAKE, PADDY CONSIDINE, STEPHEN GRAHAM

www.davidleancinema.org.uk

Babes in arms screening. With a "funny bone for a back bone", a survivor of domestic abuse rises to stardom through the harsh environment of the Northern working men's clubs.



Tully (15)

Tue 10 July at 7.30pm

2018 USA 95 MINS

DIRECTOR: JASON REITMAN

STARS: CHARLIZE THERON, MACKENZIE DAVIS, MARK DUPLASS

Croydon Comedy Festival. If two demanding kids and a switched-off husband have left Marlo (Theron - excellent) tired, then the arrival of number three pushes her into utter exhaustion. She's resentful of her smug, rich brother's offer to pay for a "night nanny", but when Tully (Davis) does become part of Marlo's life, the effect is transformative. Writer Diablo Cody (*Juno*) is a mother of two, and her keen eye and ear for family dynamics and school politics creates an amusing character drama.

The Breadwinner (12A)

Thu 12 July at 2.30 & 7.30pm

2017 IRELAND/CANADA/LUX 94 MINS

DIRECTOR: NORA TWOMEY

STARS: SAARA CHAUDRY, SOMA CHHAYA, LAARA SADIQ

Based on the acclaimed children's book by Deborah Ellis and from the animation studio who made *Song of the Sea*, *The Breadwinner* tells the story of Parvana, a young girl growing up in Taliban-controlled Kabul. After her father is imprisoned, she must disguise herself as a boy to get food for the rest of her family. Her struggles to do this are mixed with the story she tells her little brother giving a multi-layered, beautifully designed picture of the lives of ordinary people in war-torn Afghanistan.



A Ciambra (15)

Tue 17 July at 7.30pm

2017 ITALY 118 MINS (subtitled)

DIRECTOR: JONAS CARPIGNANO
STARS: PIO AMATO, KOUDOUS SEIHON, DAMIANO AMATO

£5 tickets available in advance for those aged 25 and under. In southern Italy, a small Romani community has been confined to the shabby 'Ciambra' estate, while offered little integration with mainstream society. 14-year-old Pio (Amato) is determined to support his family by following in his older brother's footsteps - a fledgling life of crime that is the only door that seems open to him. With its sparkling, engaging non-professional cast and unblinking honesty, *A Ciambra* is "shockingly alive, startlingly accomplished and remarkably acute" (*Wall Street Journal*).



Edie (12A)

Thu 19 July at 2.30* & 7.30pm

2017 UK 102 MINS

DIRECTOR: SIMON HUNTER

STARS: SHEILA HANCOCK, KEVIN GUTHRIE, PAUL BRANNIGAN

***Subtitled for those with hearing loss.** Sheila Hancock gives a tremendous performance as the widow who, following a loveless marriage and the prospect of being pushed into a care home, decides to fulfil a lifelong ambition and climb the Sullven Mountain in Northern Scotland. Arriving

with ancient equipment, she is soon spotted by Jonny, a young fitness instructor who sees a way of making easy money by helping her achieve her dream. "Lovely photography of the Highlands... and Hancock is always a potent presence" (*The Guardian*).



L'Amant Double (18)

Tue 24 July at 7.30pm

2017 FRANCE/BELGIUM 107 MINS (subtitled)

DIRECTOR: FRANÇOIS OZUN

STARS: MARINE VACTH, JÉRÉMIE RENIER, JACQUELINE BISSET

Young Parisienne Chloe (Vacth) consults psychiatrist Paul (Renier), and they fall in love. He's cagey about his past, and Chloe discovers his unacknowledged twin Louis (Renier again), also a psychiatrist but otherwise very different. Chloe's confusion about the brothers' true characters mounts, with Ozun channelling Hitchcock, De Palma and the deliciously twisted psychosexual style of his earlier *Swimming Pool*. Conjuring a world full of mirrors, cats, contradictions and double identities, this playful, sensual thriller will be hugely enjoyable - that's if you relish a trip to the dark side!



Mary and the Witch's Flower (U)

Thu 26 July at 2.30 & 7.30pm

2017 JAPAN 107 MINS

DIRECTOR: HIROMASA YONEBAYASHI

Cover image: *The Breadwinner*

July 2018

***2.30 English version 7.30 Subtitled version.** Studio Ghibli animator Hiromasa Yonebayashi follows on from *When Marnie was There* with another version of an English children's book, Mary Stewart's *The Little Broomstick*. Lonely while on holiday, Mary finds an old broomstick and a magic flower. These combine to fly her to Endor College, a school of magic run by headmistress Madam Mumblechook and the brilliant Doctor Dee, but the college holds a dark secret and Mary must use all her newly acquired skills to escape danger. "A must for Ghibli fans" (*The Observer*).



Arcadia (12A)

Tue 31 July at 7.30pm

2017 UK 78 MINS

DIRECTOR: PAUL WRIGHT

What lies beneath our shared vision of "England's green and pleasant land"? With 100 years of archive footage at his disposal, Wright finds beauty and utopian visions - yet also strange and violent traditions with landscapes and people scarred by industrialization and urbanism. With a thrilling score by Adrian Utlej

August tickets go on sale on Thursday 5 July at 9am.

The David Lean Cinema

Croydon Clocktower,
Katharine Street, Croydon CR9 1ET

Tickets £8.50. Concessions (aged 60 and over, full time students, claimants and people with disabilities) £7.00.

Bookings can be made:

Online via our website: www.davidleancinema.org.uk

At Wallace Arnold, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (10.00-16.00 Mon/Tue/Thu/Fri, Closed Wed/Sat/Sun.).

By telephone: 0333 666 3366. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk

(Portishead) and Will Gregory (Goldfrapp), *Arcadia* is a true one-off - an engrossing and thought-provoking exploration of how Britain has become what it is today. "There is magic in this film" (*Uncut*).



The Happy Prince (15)

Thu 2 Aug at 2.30* & 7.30pm

2018 UK 105 MINS

DIRECTOR: RUPERT EVERETT

STARS: RUPERT EVERETT, COLIN FIRTH, EMILY WATSON

***Subtitled for those with hearing loss.** Responsible for the script and direction, as well as starring as Oscar Wilde, this could be regarded as a vanity project by Rupert Everett, but in fact it does an excellent job of chronicling Wilde's last days. Having been released from Reading Gaol, he escapes to France and Italy, a broken man, battling with his demons, while friends, ex-lovers and family try to keep him on the straight and narrow. Wilde in Everett's portrayal becomes the prince of his own fairy tale, disintegrating as his end approaches, while his days of triumph come back to haunt him in well-realised flashbacks.

