

# David Lean Cinema August Programme

**The August programme features true life stories of the great and good plus the best of British film**

**The cinema will be closed for seat refurbishment from Friday 3rd to Friday 17th August.**

**Online tickets for the September programme go on sale on Thursday 9th August at 9am and, despite our closure, will also be available from the cinema box office in the Arts Bar on that day between 1.30pm - 2.30pm and 6.30pm - 7.30pm for those who wish to buy tickets for forthcoming films.**

Thurs 2<sup>nd</sup> at 2.30pm **(HOH)** and 7.30pm – **THE HAPPY PRINCE (15)** – Rupert Everett is Oscar Wilde in his last days. After falling from grace and on his death bed, the past floods back, transporting him to other times and places.

Sat 18<sup>th</sup> at 2.30pm - **Kenley Revival Project - ANGELS ONE FIVE (U)** – A Hurricane pilot falls victim to the wrath of his squadron after a crash-landing and must battle to win favour as well as having to confront the Luftwaffe.

Tue 21<sup>st</sup> at 11am - **Babes in Arms screening - ON CHESIL BEACH (15)** – Adapted by Ian McEwan from his bestselling novel, a young couple of drastically different backgrounds find their idyllic romance colliding with issues of sexual freedom and societal pressure in the summer of 1962.

Tue 21<sup>st</sup> at 7.30pm - **LEAVE NO TRACE (PG)** – A father and his teenage daughter live in the forests of Portland, Oregon. When a small mistake brings them to the attention of the authorities, they are sent on an increasingly erratic journey in search of a place to call their own.

Thu 23<sup>rd</sup> at 2.30 & 7.30pm - **SWIMMING WITH MEN (12A)** - British comedy starring Rob Brydon as a man who suffers a mid-life crisis but who finds new meaning as part of an all-male, middle-aged, synchronised swimming team.

Tue 28<sup>th</sup> at 7.30pm - **FIRST REFORMED (15)** - Ethan Hawke stars as a Protestant minister of a small congregation in upstate New York who grapples with mounting despair brought on by tragedy, worldly concerns and a tormented past.

Thu 30<sup>th</sup> at 2.30 **(HOH)** & 7.30pm - **MCKELLEN: PLAYING THE PART (12A)** - Feature length film celebrating the life and work of Sir Ian McKellen. Fully authorised and including access to a wealth of never-before-seen archive material.