



The Final Year (12A)

Tue 3 April at 7.30pm

2017 USA 89 MINS
 DIRECTOR: GREG BARKER
 FEATURES: BARACK OBAMA, JOHN KERRY, SAMANTHA POWER

In the last 12 months of the Obama administration, the White House's foreign policy team criss-crossed the world seeking to mediate in crises and spread their internationalist values. Looking to secure their legacy, they reflect on America's place in the world – and eventually have to come to terms with who will succeed them. With unprecedented access granted to the President and those around him, *The Final Year* yields compelling and unique insights on how an open-minded, internationalist political philosophy was put into practice.



Early Man (PG)

Thu 5 April at 2.30pm and Sat 7 April at 2.30pm

2018 UK/France 89 MINS
 DIRECTOR: NICK PARK
 STARS: EDDIE REDMAYNE, TOM HIDDLESTON, MAISIE WILLIAMS, TIMOTHY SPALL

A tribe of primitive hunters face a grave threat to their existence when they are driven from their homes by Lord Nooth (Hiddleston) and his emissaries. But one tribesman, Dug (Redmayne) refuses to go down

without a fight. Uniting his people, he embarks on an epic quest to defeat the mighty enemy and win back his home. This stop-motion animated comedy is the latest from Aardman Studios and Nick Park, creator of the beloved Wallace and Gromit.



Black Panther (12A)

Thu 5 April at 7.30pm

2018 USA 134 MINS
 DIRECTOR: RYAN COOGLER
 STARS: CHADWICK BOSEMAN, LUPITA NYONG'O, DANIEL KALUUYA

After his father's unexpected death, T'Challa returns home to Wakanda, an isolationist African nation with vast hidden resources, to take his place as king. After a powerful enemy appears, T'Challa's resolve as both king and protector is tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. *Black Panther* is richly steeped in African culture and boasts a wide array of acting talent – but Londoner Letitia Wright, as the king's tech-savvy sister Shuri, takes the cake!



The Shape of Water (15)

Tue 10 April at 11am

2017 USA/CANADA 123 MINS
 DIRECTOR: GUILLERMO DEL TORO
 STARS: SALLY HAWKINS, OCTAVIA SPENCER, MICHAEL SHANNON

Babes in Arms screening. A mute cleaning woman falls in love with a

mysterious aquatic creature in this award-winning fantasy.



On Body and Soul (18)

Tue 10 April at 7.30pm

2017 HUNGARY 116 MINS (subtitled)
 DIRECTOR: ILDIKO ENYEDI
 STARS: GÉZA MORCSANYI, ALEXANDRA BORBÉLY, ZOLTAN SCHNEIDER

A lonely middle-aged man is drawn to a new colleague. Struggling to communicate by day, they share nightly dreams where they fall in love as two deer wandering in a snowy forest. Not so strange, perhaps, compared with the peculiar ways of their workplace – an abattoir. Winner of the Golden Bear at the Berlin Film Festival, and the first of this month's films to be nominated for the Best Foreign Language Academy Award, this unique and surreal story is ultimately "a slow, quiet and beautifully composed story about human connection" (*Time Out*).



Lady Bird (15)

Thu 12 April at 2.30 & 7.30pm

2017 USA 94 MINS
 DIRECTOR: GRETA GERWIG
 STARS: SAOIRSE RONAN, LAURIE METCALF, TRACY LETTS

Set in 2002, Greta Gerwig's Oscar-nominated directorial debut follows Christine "Lady Bird" McPherson, an outspoken and artistically inclined 17-year-old, and her loving but turbulent

relationship with her mother. A senior student at a Catholic high school, Lady Bird wishes to attend an Ivy League college despite her mother's protests, and undergoes a journey of self-discovery over the course of her senior year. An intimate portrait of adolescence, family and friendship with an impeccable performance from Ronan.



Dark River (15)

Tue 17 April at 7.30pm

2017 UK 89 MINS
 DIRECTOR: CLIO BARNARD
 STARS: RUTH WILSON, MARK STANLEY, SEAN BEAN

Loosely based on Rose Tremain's novel *Trespass*, Barnard's film follows Alice, a professional sheep shearer, who returns to the family farm after her father's death. Alice is haunted by the darkness of her teenage years, and is forced to fight with her brother, who has let the farm fall into debt. The run-down farm and bleak Yorkshire countryside are well captured, and Wilson gives a powerful performance as a young woman ground down by the injustices of her past life and present situation.



I, Tonya (15)

Thu 19 April at 11am & 7.30pm

2017 USA 120 MINS
 DIRECTOR: CRAIG GILLESPIE
 STARS: MARGOT ROBBIE, SEBASTIAN STAN, ALLISON JANNEY

While she was one of the world's most talented ice skaters as the 1994 Winter Olympics approached, Tonya Harding became infamous when her rival was attacked on the orders of her ex-husband. This "bleakly hilarious" (*The Guardian*) mockumentary is framed around Tonya and her family's conflicting accounts of her rise from an impoverished, abusive background and her chaotic fall from grace. Giving uninhibited performances as Tonya and her hardnosed mother LaVona, Robbie and Janney both richly deserve their Academy Award nominations.



A Fantastic Woman (15)

Tue 24 April at 7.30pm

2017 CHILE/GERMANY/SPAIN/USA 104 MINS (subtitled)
 DIRECTOR: SEBASTIAN LELIO
 STARS: DANIELA VEGA, FRANCISCO REYES, LUIS GNECCO

Marina's life falls apart on the death of her mature lover Orlando. His family take over arrangements, exclude her, and treat her with contempt because she was born a man. Everything they shared – including the dog – are removed and she is forced to move in with her

sister. But Marina will not go quietly and is prepared to fight for what is hers and her right to mourn the love of her life. Exuberant and life-affirming in the style of Pedro Almodóvar's earlier work, *A Fantastic Woman* is our second Best Foreign Language Oscar nominee of the month.



Finding Your Feet (12A)

Thu 26 April at 2.30* & 7.30pm

2017 UK 111 MINS
 DIRECTOR: RICHARD LONCRANE
 STARS: IMELDA STAUNTON, TIMOTHY SPALL, JOANNA LUMLEY, CELIA IMRIE

***Subtitled for those with hearing loss.** On the eve of retirement, Sandra (Staunton) discovers that her husband has been having an affair with her best friend, and is forced into exile with her bohemian sister Bif (Imrie). Middle class and snobbish, Sandra is slow to adapt to life on an inner-city council estate, but trips to the local dance club begin to raise her mood... With its excellent veteran British cast, this gentle romcom is an endearing, escapist delight.

May tickets go on sale on Thursday 5 April at 9am.

The David Lean Cinema

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £8.50. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £7.00.

Bookings can be made:
 Online via our website: www.davidleancinema.org.uk
 At Wallace Arnold, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (open 09:00-17:30 Mon-Fri and 09:00-16:30 Sat).

By telephone: 0333 666 3366. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.
 At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:
 The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk